

# I Sonata c-moll

I

Allegro moderato ♩ = 120

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*mf*

*f* *mf* *rit.*

*rit.* *pp* *rit.*

*a tempo*  
*avvivando* *molto cresc.*

*ff con passione*

24 *ff* *f* *rall.*

28 *Agitato* ♩ = 138 *p* *f con passione*

32 *p* *f*

36 *pp* *mp*

40 *sf* *mf* *cresc. molto* *ff*

44 *ff con passione* *sf*

48 *poco rit.* *a tempo veloce*

*f* *sf* *p*

51

8

*sf*

55 *rit.* *rall.* **Meno mosso, amoroso**

*pp dolce*

3

60 *rit.* *mp dolce* *veloce e leggero 20*

*p*

8

3

64 *rit.* *a tempo* *affettuoso*

*mf* *pp*

3

67 *rit.*

*pp*

3

71 *a tempo* *ppp* *rall.* *f*

75 *a tempo* *f* *8* *accel.* *19* *ff con passione* *poco più mosso*

78 *8* *rit.* *rit.*

81 *Tempo I* *8* *trillo* *f* *rall.* *pp* *m.d.* *m.s.* *calando* *pp dolce*

85 *rit.* *rall.* *rall.* *ten.* *pp* *m.d.* *ppp*

92 *Adagio quasi improvvisando* *ff* *f* *pp* *p* *f* *Tempo I. Agitato* *ben marc. il tema*

99

99 *sf* *ff* *sf* *mf* *ff* *passionato*

103

103 *sf* *ff* *sf* *pp* *cre-* *-scen-* *Più mosso. Molto agitato*

107

107 *sf* *pp* *cre -* *- scen -* *- do*

110

110 *sf* *mf* *ff* *sf* *mp* *rit.*

113

113 *ff* *pp* *p*

116

116 *ff* *pp* *molto cresc.* *ff* *trionfando* *sf* *rit. 5*

120 *rit.* *f* *un poco misterioso* *ppp*

*molto* *diminuendo*

124 *avvivando* *molto cresc. e accelerando*

127 *più mosso* *sf* *f* *passionato*

130 *sf* *più f*

134 *sf*

138 *cre - - scen - - do* *ac - - ce - - le - - ran - - do*

142 *fff* *sf*

146 *ff* *strepitoso*

149 *tremolo* *f* *sf* *f*

di - mi - nu -

152 *sf* *p* *pp* *mf*

- en - do

15

155 *mf*

159 *p*

163

*sf*

*sf*

3

166

*sf*

*molto cresc.*

*rall.*

**Maestoso**

169

*ff*

*sf*

9

7

173

*sf*

*rall.*

177

*sempre ff marcato*

*sf*

3

3

3

3

181

*sf*

3

3

3

3

5 3 2 1 3 2 1 3 2 1 3 2 1



185 *f con passione* *marc.* *marc.* *rit.*

189

193 *molto marcato* *rit. 1* *veloce* *ff p*

197

200 *rit.* *rall.* *poco meno mosso* *pp* *dolce*

203 *rall.* *mf*

Poco maestoso

206 *mf* *affettuoso* *rit.* *a tempo* *leggero*

210 *poco cresc.* *sempre leggero* *rit.* *dolce* *pp*

214 *rit.* *ten.* *rit.*

218 *a tempo* *rit.* *f* *legatissimo*

222 *a tempo* *f* *ff passionato* *poco più mosso*

225 *più f cresc.* *e ac - ce - le - ran - do* *stringendo* *sff lunga* *sff pesante*

*più mosso*

229

*sempre ff legatissimo*

232

*sf*

235

*mf* *string.* *molto cresc.*

239

*sff sempre* *stringen - do*

*Adagio*

*Presto*

245

*allarg.* *fff* *[p] subito*

252

*ff*

II

Adagio ♩ = 63 Molto tranquillo e dolce

260

pp dolce e tranquillo

sf

rit.

ten.

pp

legatissimo

264

rit.

ten.

rit.

ten.

m.d.

268

rit.

dolce

mf

272

rit.

a tempo

pp

p

276

rit.

rit.

ten.

rit.

poco cresc.

pp

8'

280 *rall.* *a tempo* *Poco avvivando*

*ppp* *mp*

284 *rit.* *a tempo* *rit.*

*mf* *pp* *f* *pp*

288 *rit.* *rit.*

*pp* *misterioso* *pp*

292 *rall.* *Tempo I* *rit.* *rit.*

*pp* *dolcissimo*

296 *ten.* *rit.* *rall.*

*pp* *p* *ppp*

Più mosso. Agitato  $J=132$ *passionato*

300

*sf*  
*f subito*

*f*

*ben marcato la melodia*

*f*

*basso marcato*

303

*f*

*poco rit.*

306

*con passione*

*sf*

309

*poco rit.*

*a tempo*

*p*

312

*f*

*poco rit.*

*sf*

*passionato*

315

*cresc. e accel.*

*cre - scen - do*

318 *ff* *passionato* *rit.*

321 *ff* *poco* *a poco*

324 *dim.* *rall.*

327 *p* *dim.* *rall.*

330 *veloce e leggero* *mp* *ppp*

334 *rall.* *dim.*

## Quasi Tempo I, ma poco meno tranquillo

337

*pp ben cantando la melodia*

*rit.*

*mp*

340

*ten.*

*pp*

*poco cresc.*

*mf*

2 3 4 3 1 4

343

*ten.* *rit.* *rit.*

*pp* *p* *mp*

5 4 5 4

346

*mf*

349

*rit.*



352

*rit.*

*f affettuoso*

355

*ten.*

*p*

*f*

358

*ten.*

*rit.*

*rall.*

*p*

*m.s.*

1 2 1

361

*rall.*

*ppp*

*Meno mosso. Sostenuto*

*p*

*ten.*

365

*ten.*

*ten.*

*ten.*

*dim. e rallentando*

*ppp*

Tempo di Minuetto. Comodo ♩=108

8- *grazioso*

371

Musical score for measures 371-377. The piece is in 3/4 time with a key signature of two flats. The tempo is 'Tempo di Minuetto. Comodo' (♩=108). The first system starts with a dynamic of *pp* and the instruction 'quasi arpa arpeggiando sempre'. The right hand features arpeggiated chords and a melodic line with accents. The left hand provides a steady accompaniment. Performance markings include *rit.* and *ten.* (tension) over the final measures of the system.

378

Musical score for measures 378-384. The right hand continues with arpeggiated figures and a melodic line. The left hand accompaniment is consistent. Dynamics range from *mf* to *p*. Performance markings include *rit.* and *rit.* at the end of the system.

385

Musical score for measures 385-391. The right hand features a melodic line with accents and a final flourish. The left hand accompaniment continues. Dynamics include *p* and *pp*. Performance markings include *rit.* at the end of the system.

392

Musical score for measures 392-396. The right hand begins with a triplet of eighth notes (3, 4, 5) and continues with a melodic line. The left hand accompaniment is steady. Dynamics include *pp*. Performance markings include *rit.* at the end of the system.

397

Musical score for measures 397-402. The right hand features a melodic line with accents and a final flourish. The left hand accompaniment continues. Dynamics range from *f* to *pp*. Performance markings include *rit.* and a circled cross symbol at the end of the system.

403

Trio Poco meno mosso ♩=96

*ppp* *legatissimo dolce*  
*m.d.* *m.s. affettuoso*

Musical score for measures 403-409, the beginning of the Trio section. The tempo is 'Poco meno mosso' (♩=96). The key signature changes to three sharps (F# major). The right hand features a melodic line with accents and a final flourish. The left hand accompaniment is steady. Dynamics range from *ppp* to *f*. Performance markings include *rit.* and *rit.* at the end of the system.

409 *rit.* *sf* *pp* *rit.* *f* *rit.*

415 *sf* *ppp* *grazioso* *rit.*

420 *rit.* *a tempo* *poco cresc.* *pp*

424 *mp* *pp molto grazioso* *rall.*

428 *a tempo* *pp* *rit.* *mf* *sf*

433 *rit.* *rit.* *ten.* *rall.* *ten.* *dim. e rall.*

Da capo il Minuetto  
fine al s. ⊕ e poi coda

Coda

Musical score for the Coda section, measures 439-445. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *p*, and *mp*. The tempo is marked *rit.* (ritardando) at the beginning and end of the section.

Tempo I

Musical score for the Tempo I section, measures 446-452. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *ppp*, and *mp*. The tempo is marked *Tempo I*. The section includes markings for *decresc.*, *rall.*, and *vivo*.

IV

Finale

Introduzione. Adagio

Quasi tempo di marcia

Musical score for the Finale section, measures 453-457. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ppp*, *ten.*, and *poco*. The tempo is marked *Adagio* and *Quasi tempo di marcia*. The section includes markings for *rit.* and *ten.*.

Musical score for the Finale section, measures 458-462. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *cre-*, *-scen-*, *-do*, *ten.*, *ten. cre-*, *-scen-*, *ten. -do*, and *cresc.*. The section includes markings for *ten.* and *rit.*.

Musical score for the Finale section, measures 463-467. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *ten.*, *cre - scen - do*, *ff*, *ten.*, *rit.*, *ten. rit. ten.*, and *pesante*. The section includes markings for *ten.* and *rit.*.

468

*fff* *rit.* *p subito* *pp* *rit.* *ppp*

472

*ppp* *rall. e dim.* *ppp* *attacca*

Fuga a 3 voci  
Allegro energico

474

*f tema marcato* *mf*

478

*p* *molto cresc.*

481

*f* *tr* *marcato*

484

Musical score for measures 484-486. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 484 starts with a forte (*ff*) dynamic and a trill (*tr*) over a sixteenth-note figure. Measure 485 features the instruction *sempre forte* and another trill. Measure 486 continues with a trill and a sixteenth-note figure.

487

Musical score for measures 487-489. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 487 includes the lyrics "cre-" and "-scen -". Measure 488 includes the lyric ">do". Measure 489 features a trill and a sixteenth-note figure.

490

Musical score for measures 490-492. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 490 starts with a *più f* dynamic. Measure 491 features a *sff* dynamic and the instruction *ten.*. Measure 492 includes a *sf* dynamic and a sixteenth-note figure.

493

Musical score for measures 493-495. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 493 includes the instruction *dim. e rall.*. Measure 494 features a *pp* dynamic and the instruction *a tempo*. Measure 495 continues with a sixteenth-note figure.

496

Musical score for measures 496-497. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 496 features a sixteenth-note figure. Measure 497 includes a sixteenth-note figure and a trill.

498

Musical score for measures 498-500. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 498 features a *ff* dynamic and the instruction *trionfando*. Measure 499 includes a *rit.* instruction and a sixteenth-note figure. Measure 500 features a *p* dynamic and a sixteenth-note figure.

501 *poco meno* *p dolce e lirico* *mf* *rall.* *a tempo poco agitato* *pp* *marcato il tema*

504 *poco cresc.* *rit.*

506 *tema* *dolcissimo tranquillo* *ppp* *rit.*

508 *a tempo agitato* *ac - ce - le - ran - do* *molto cresc. e agitato*

510 *poco più mosso molto energico* *sf* *ff*

513 *cresc.* *sfff*

516 *meno mosso* *legatissimo*  
*sempre ff* *sff* *f affettuoso*  
*legatissimo*

519 *ten.* *rit.* *pp*  
*marcato*

522 *rall.* *a tempo, più vivo giocoso*  
*p*

525 *poco accel.* *ancora più vivo* *stacc.*  
*f* *p cre-scen-*  
*marcato*

528 *stacc.* *sf*  
*-do*

531 *con bravura* *cre-*



534 *8*  
- scen - - do  
e poco string. *fff*

537 *ril.*  
*poco dim.* *p*

539 *sf* *p* *stringendo*

541 *fff* *il tema marcatissimo* *sf* *8*

544 *sempre ff* *sf* *sf*

547 *fff* *secco sf* *sf* *dim.* *e rall.* *rall.*

553

ppp

rit.

rit.

rit.

sf ten.

559

meno pp

rit.

rit.

rit.

sf ten.

565

p

sf ten.

pp

ten.

molto rall. e dim.

m.d.

m.s.

ppp

rall.

570

ppp leggerissimo quasi cadenza

tr

rall.

ppp

Tempo I della Fuga

572

pp

mp

trillo

575

mp

p

molto cresc.

578 *poco allarg.*

*f* *ff* *tr*

580

*dim. e accel.* *m.s.* *m.s.* *m.s.* *cresc.*

*tr* cre- scen- do

582

*m.s.* *e accel.* *ff* *mf* *tr*

585

*ff* *mf* *sff* *tr*

589

*ff* *m.s.* *sfff* *dim.* *tr*

592

*pp* *legatissimo* cre- scen- do

594 *f* *giocoso, quasi scherzando*

597 *sf* *sub. pp* *cresc.* *mf*

600 *m.s.* *cresc.* *f* *sf*

603 *sf* *accel. e cresc.* *string.*

Tempo I

606 *ff* *trionfando*

608 *ancora più f*

cre - - scen - - do e string.

610 *fff* *p* *fff* *fff*

613 *pochettino meno mosso* *sub. ppp* *pp*

617 *poco* *a* *poco* *cre -*

620 *scen -* *- do*

622 *e* *ac -* *- ce -* *- le -* *- ran -*

624 *- do* *fff* *gliss.* *gliss.*

Allegramente

626

*ff* *mf* *ff* *sf ten.*

629

*m.s.* *m.d.* *più f*

632

*mf* *f* *m.s.* *m.d.* *menof*

635

*m.s.* *m.d.* *sf* *rall.*

638

*fff* *poco dim.* *mp* *a tempo*

641

*mp* *mp*

644

*cresc. molto* *cresc.* *ff* *fff* **Maestoso** *allarg.*

648

*a tempo* *sempre fff* *pesante* *accel.*

653

*accel.* *gliss.* *fff* *ff* *secco* *fff* *secco*